

All events presented by The Japan Foundation, Sydney except *Yoshitoshi: One Hundred Aspects of the Moon*, which is presented by Art Gallery of NSW, and the 'Japanese Tattoo: Ukiyo-e for the Body' talk, which is co-presented by The Japan Foundation, Sydney and Art Gallery of NSW.



ADMISSION

Free entry to all events and exhibitions.

Event entry is on a first come, first served basis. Venue capacities are limited. Please arrive early to avoid disappointment.


VENUES



The Japan Foundation, Sydney
Level 4, Central Park (access via lifts)
28 Broadway, Chippendale NSW 2008

Art Gallery of NSW
Art Gallery Rd, The Domain, Sydney NSW 2000

CONTACT

The Japan Foundation, Sydney
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 japanfoundationsydney

  @JPFSydney

More info at www.jpf.org.au

Presented by

JAPANFOUNDATION 

Supported by

CHOYA 

In cooperation with

ART GALLERY NSW


JAPANESE AMERICAN NATIONAL MUSEUM

Tattoo and photo by Horisumi (Kian Forreal) / © Authentink Studio

UNCOVERING JAPANESE TATTOO

EXHIBITION, TALKS AND DEMONSTRATION
SEPTEMBER 21 – NOVEMBER 12, 2016

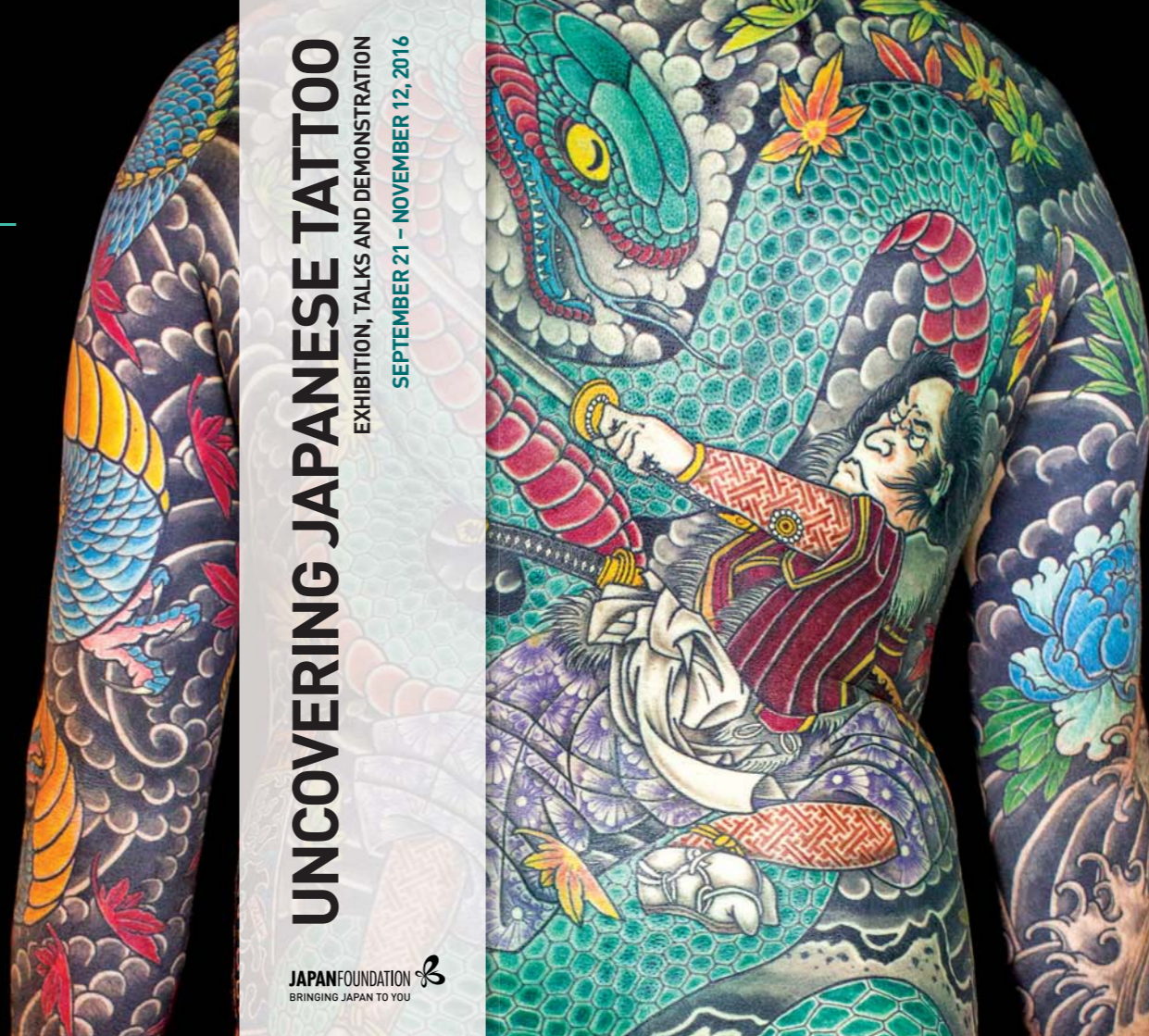
JAPANFOUNDATION 
BRINGING JAPAN TO YOU

Explore the art of traditional Japanese tattoo, from its roots in ukiyo-e woodblock printing to its place in contemporary society.

EXHIBITIONS

TALKS

LIVE TATTOOING DEMO



EXHIBITIONS

PERSEVERANCE

Japanese Tattoo Tradition in a Modern World

SEPTEMBER 28 – NOVEMBER 12, 2016
THE JAPAN FOUNDATION GALLERY

Get up close and personal with Japanese tattoo in this stunning photographic exhibition, direct from the Japanese American National Museum in Los Angeles.

Designed & photographed by Kip Fulbeck
Curated by Takahiro (Ryudaibori) Kitamura

Tattoo by Horikiku / Photo by Kip Fulbeck



YOSHITOSHI: ONE HUNDRED ASPECTS OF THE MOON

AUGUST 20 – NOVEMBER 20, 2016
ART GALLERY OF NSW

One Hundred Aspects of the Moon is a series of ukiyo-e woodblock prints by Tsukioka Yoshitoshi [1839-1892] featuring scenes and characters that appear in Japanese tattoo.

Presented by the Art Gallery of NSW.



Left:
Tsukioka Yoshitoshi
Dawn moon and tumbling snow - Kobayashi Heihachirō 1889

Right:
Tsukioka Yoshitoshi
Moon of pure snow at Asano river - Chikako, the filial daughter Dec 1885

FREE EVENTS

SEPTEMBER 21 (WED) **A**

Yoshitoshi: Master of Design and Imagination



Unpack the design behind Yoshitoshi's dramatic aesthetics

Leong Chan
6pm – 7pm

SEPTEMBER 28 (WED) **A**

Folklore, History, Symbolism



Delve into the stories behind some of Yoshitoshi's prints

David Bell
7pm – 8pm

SEPTEMBER 30 (FRI) **B**

Opening Reception



Perseverance: Japanese Tattoo Tradition in a Modern World

feat. Horisumi (Kian Forreal)
6.30pm – 8pm

OCTOBER 5 (WED) **A**

The Artistic Heritage of Japanese Tattoo and Ukiyo-e



Explore the links between these traditional art forms

Kip Fulbeck
6pm – 7pm

OCTOBER 6 (THUR) **B**

Gallery Talk with the Artist: Kip Fulbeck

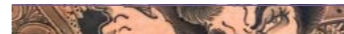


Hear the stories behind the photos of Perseverance

(Max. 25 people)
Kip Fulbeck
5.45pm – 6.15pm

OCTOBER 6 (THUR) **B**

The Making of Perseverance



Highlights the unseen work of bridging the gap between museums and tattoo

Kip Fulbeck
6.30pm – 7.30pm

OCTOBER 12 (WED) **A**

Japanese Tattoo: Ukiyo-e for the Body



Meet Australia's only tattoo artist honoured with a Japanese tattoo name

[ART AFTER HOURS]
Horisumi (Kian Forreal)
with Yumi Stynes
6.30pm – 7pm

OCTOBER 14 (FRI) **B**

Irezumi: Tools, Techniques and Demo



See the art of Japanese tattooing in action

(Over 18s only)
Horisumi (Kian Forreal)
6.30pm – 8pm

OCTOBER 19 (WED) **A**

How Ukiyo-e Revived Tattoo in Japan



Discover the history of Japanese tattoo

Yoshimi Yamamoto
6pm – 7pm

OCTOBER 21 (FRI) **B**

Tattoo and Bathhouse Bans in Contemporary Japan



Why the cultural tensions around tattoo in Japan?

Yoshimi Yamamoto
6.30pm – 7.30pm

VENUE

A ART GALLERY OF NSW

B THE JAPAN FOUNDATION, SYDNEY

Doors open 30 mins prior to start for all events except on September 28 (15 mins prior). For detailed venue information, see website.