

## Q12 How could we improve New Voices in Japanese Studies?

Answered: 48 Skipped: 49

#	RESPONSES	DATE
1	<b>Broaden scope</b> If you could make it an international journal, that would be wonderful.	2/7/2018 2:57 PM
2	<b>Suggestions</b> Just an idea.... What about a 'research reports' section to which students could submit an abstract for work-in-progress. It could give student-researchers some visibility before their project is complete, enabling wider networking. Also, it might encourage them to follow up with a full article submission once they have finished their project.	2/7/2018 10:12 AM
3	<b>Suggestions</b> Perhaps can combine a general contribution and a special issue in one volume.	2/7/2018 9:49 AM
4	<b>Increase promotion</b> It's pretty good. Get other journalstorecommend it?	2/6/2018 2:25 PM
5	<b>Narrow scope, theme</b> consider making it Australia-Japan focussed than just 'new voices.'	2/6/2018 12:19 PM
6	<b>Broaden scope</b> Generally, increase diversity of areas of research/studies topics.	2/2/2018 1:42 PM
7	<b>Increase promotion</b> More promotion is necessary	2/2/2018 10:28 AM
8	<b>Good as is</b> It's very good as it is.	2/2/2018 7:26 AM
9	<b>Broaden scope</b> Broader topic coverage. Extension of publication permission to students outside the direct discipline, but who are affiliate with Japanese in some way	2/1/2018 6:44 PM
10	<b>Don't know or read</b> <b>Unsure</b> no sure i havent read it.	1/31/2018 12:34 PM
11	<b>Good as is</b> it is great.	1/30/2018 9:18 AM
12	<b>Improve process</b> Probably more time for authors to rewrite?	1/29/2018 12:17 PM
13	<b>Unsure</b> no comment	1/27/2018 11:32 AM
14	<b>Good as is</b> I think it is very well organised and delivered already.	1/24/2018 5:09 PM
15	<b>Don't know or read</b> by maintaining high referring standards and ensuring circulation to libraries--- or, better yet, making its articles available as PDF files online.	1/24/2018 3:12 PM
16	<b>Good as is</b> I think it's good as it is.	1/24/2018 1:22 PM
17	<b>More credibility</b> Think about its purpose and how it aligns with academic incentives. If it is intended to be an outlet for publications the standard needs to be raised so it can be ranked as an ARC journal. If it is just intended to be a way for very junior colleagues and students to experience the publication process then it needs to be professional but very streamlined and quick to turn around.	1/24/2018 11:05 AM
18	<b>Increase promotion</b> Better distribution and more exposure	1/24/2018 10:26 AM
19	<b>Broaden scope</b> <b>Increase promotion</b> The scope of the audience who is exposed to the journal could be expanded.	1/24/2018 9:55 AM
20	<b>Unsure</b> Uncertain	1/24/2018 9:34 AM
21	<b>Broaden scope</b> <b>Don't know or read</b> Expand the area of studies to include Japanese Language Education.	1/23/2018 3:43 PM
22	<b>Unsure</b> not sure	1/23/2018 2:40 PM
23	<b>Good as is</b> It is great as it is in my view, as long as it is sufficiently well-known amongst the academic community in Australia and New Zealand	1/22/2018 10:54 AM
24	<b>Suggestions</b> Maybe include possibility for co-authored work with Postgrad and staff member?	1/22/2018 10:30 AM
25	<b>More credibility</b> More rigorous peer review and include internationally recognised researchers.	1/18/2018 8:14 AM
26	<b>Increase promotion</b> publicity	1/17/2018 5:42 PM

27	<b>Broaden scope</b> Encourage and pursue discipline diversity. Put cynically, do I really need another undergraduate paper on Manga and Anime? But, I do need graduate level research on new laws, new phenomenon, old unexplored historical questions, unknown literary novels, etc	1/17/2018 4:37 PM
28	<b>Improve process</b> <b>More credibility</b> <b>Suggestions</b> this is difficult due to the timing issue - the timing needs to be after submission of a thesis (except PhD students) but not too soon after as students are tired. maybe include (and more regularly) an in-progress section. also, is New Voices included in Scopus or similar? if not, some universities will not recognise it (even though those who submit may be students!)	1/17/2018 4:36 PM
29	<b>Broaden scope</b> <b>Improve process</b> <b>More credibility</b> A wider range of disciplines and rigorous reviewing process 査読。	1/17/2018 3:30 PM
30	<b>Improve process</b> The editing process and acceptance process were too long and complicated last year. The process needs to be streamlined.	1/17/2018 1:55 PM
31	<b>Narrow scope, theme</b> Consider thematic issues with focused CFPs. Invite proposals for themes from established scholars, who could also act as guest editors.	1/17/2018 1:32 PM
32	<b>Don't know or read</b> Increase the number of more scientifically advanced materials.	1/17/2018 1:16 PM
33	<b>Unsure</b> Not sure	1/17/2018 1:10 PM
34	<b>Unsure</b> Unknown	1/17/2018 12:28 PM
35	<b>Lower expectations</b> While it's good that the refereeing process is clearer and more vigorous, the expectations may have been a little too high recently for inexperienced students.	1/17/2018 12:02 PM
36	<b>Improve process</b> Some students who have submitted have been confused by the review process, receiving what looks like structural, content, and copy edits from several different reviewers all at the same time. The first response could be limited to content and structural edits only, with more detailed sentence-level copy edits to be corrected further along the track. Reviews of course should be anonymous but it would be helpful for the students to be more clearly informed about which perspective the comments are coming from: i.e. journal guest editor versus expert peer reviewers.	1/17/2018 11:40 AM
37	<b>More credibility</b> Making it a quality, ranked peer-reviewed journal of standing	1/17/2018 11:39 AM
38	<b>Suggestions</b> make it available for reviews of recent work in Japanese	1/17/2018 11:38 AM
39	<b>Suggestions</b> I wonder if there could be a more mainstream journal (attracting the elite scholars) with a 'New Voices' section for HDR and ECR contributors.	1/17/2018 11:35 AM
40	<b>Suggestions</b> Not sure, it will depend on what direction it wants to take. It's mainly for student publications, so it could drive research agendas with some potential for activism, policy change, multimedia projects etc, rather than just wait for submissions. Offer some incentives to researchers/supervisors/mentors to facilitate such an initiative?	1/16/2018 5:07 PM
41	<b>More credibility</b> What rank does this publication have in relation to other more attractive and influential journals?	1/16/2018 4:58 PM
42	<b>Don't know or read</b> I would have to read it thoroughly first	1/16/2018 4:10 PM
43	<b>Good as is</b> Not sure - seems to be a good publication as is.	1/16/2018 3:03 PM
44	<b>More credibility</b> I've answered this above, but feel that a permanent editorial board consisting of academics is needed. An Editor-in-Chief with academic experience is needed- preferably a fully tenured Professor in Japanese Studies.	1/16/2018 12:20 PM
45	<b>More credibility</b> It will be stronger if you get any credibility or sponsored by universities, academic societies or journal publishers.	1/16/2018 11:38 AM
46	<b>Don't know or read</b> <b>Incorrect perceptions</b> I've never submitted to New Voices before so I am not aware what the experience is like with the whole process but it would be attractive if there is a clear roadmap of what the process involves, from submitting, then getting response from editors in regards to outcome of the peer-review, and if there is conditional offer to publish, then the process of editing the article, and an indication of the duration of the process. For many emerging scholars, the idea of publishing an article can be quite daunting.	1/16/2018 11:09 AM
47	<b>Good as is</b> it seems fine as it is, to me	1/16/2018 10:08 AM
48	<b>Lower expectations</b> Make publishing easier	1/16/2018 9:29 AM