

7 Ishibashi Foundation / The Japan Foundation Fellowship for Research on Japanese Art

Section in Charge: **International Operations Section I&II, Arts and Culture Department** Application Form: **Q-FW**

This program aims to support the development of professionals specializing in the study of Japanese art by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas.

This fellowship is implemented by the Japan Foundation with generous funding from the Ishibashi Foundation.

Eligible Area and Activities

The research project related to Japanese art should have clear objectives and plans to achieve its goal. The project should necessitate travel to Japan in order to carry out research, gather materials, etc., intensively, over a short period of time. The main target area is contemporary Japanese art. Priority will be given to projects that include in its proposals, plans for research results to be shared widely among the overseas public through the implementation of exhibits or the publication of books.

Eligibility

Individuals who conduct the activities stipulated in "Eligible Area and Activities" living in a country outside of Japan (curator, researcher, coordinator, educator, conservator, etc.). All of the following criteria must be met:

- (1) Applicant must be a national/permanent resident of a country that has diplomatic relations with Japan.
- (2) Applicants must be in good health both physically and mentally.
- (3) Applicants must be proficient in either Japanese or English.
- (4) Applicants must be able to stay continuously in Japan for the term of fellowship.
- (5) Applicants must not violate the law or regulations of their own country by receiving a fellowship from the Japan Foundation.

*For details, please refer to the Application Instructions of the Fellowship.

Duration

21 days to 59 days

*The fellowship's commencement date for the fiscal 2019-2020 must fall between May 20, 2019 and March 15, 2020.

Benefits

- (1) Round-trip airfare (discount economy-class [most direct and economical route])
- (2) Stipend and other allowances

Number of Fellows for FY2018 (Reference)

n/a (This program will be newly started from FY2019.)

Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) In addition to (1), applications will be screened according but not limited to the following points:
 - a. The purpose and goal of research should be clear, and the goal should be achievable during the proposed term of fellowship.
 - b. Research in Japan should be essential to the project.
 - c. The project should be planned in a concrete and practical framework and the proposed term of fellowship should be of an appropriate length that enables the achievement of the project goal.
 - d. Applicants should hold notable achievements in their respective fields. The proposed project should be consistent with these achievements and should potentially make future contributions to the field.
 - e. Applicants should have potential for future development as Japanese art experts.
 - f. Achievements based upon the fellowship should extend beyond the applicant's individual output and be shared with society at large through exhibits and publications.
 - g. Priority will be given to applicants who are likely to present the results of their research shortly after the completion of their fellowship.
 - h. Applicants should potentially contribute to the development of their research field and beyond.

Application Deadline

December 3, 2018

Notification of Results

April, 2019